

lyn
25 JAN 88
Fr. MORRIS
1023 HRS
FOX N.

P.J. NEWS
A.U. NEWS.

CUB: DESCRIBE THE CONTENT
OF THE TARGET DOCUMENT.

S2 D M O T 1 RZ X/s
(DOCUMENT)

HAND
BLACK
GRAY
FLAT
HEAD

ALL BUK
SCRB
ALL BUK
LIKE A
WITSTONE.

(CONTENT
OF DOCUMENT)

COOL
GLASSY TASTE
OILY TASTE
SMOOTH FEEL

ALL BUK
LIKES POLISHED
ROCK

(2)

S2 D M O T I A U N/S.
(CONTENT OF DOCUMENT)

AOL MK
GEOLOGY

174301
868752

P: Review
B: Review

S2 D M O T I A U N/S.
SOLID

HAND
HONY
DENSE

- OLOGY

- OLOGY
PRION SMINATION.

SEQUENCE
STUDY
DETAILS
USERS
PREDICTIONS
COMPLEX

AOL MK.
SUPPORT SUSPICION
THAT ALL THIS MAY
BE DRIVEN BY
"LAWSON DOCUMENT"
VIEWER DEFENSE.

3

DESCRIBE THE SUBJECT OF
THE DOCUMENT.

SZ D M O T , on r/s.
(SUBJECT)

BLUE
BLACK
GRAY
BRIGHT BLUE
SHINY

on r/s
LIKE RUBBER
COATING OR
PLASTIC COATING.

SZ D M O T , on r/s.
(SUBJECT)

SHINY
QUEST-MARK.

TOP

SHINY
BLUE
SHINY

THIN
CLOUDY
CLOUD

on r/s
BLOTTER CYCLES
HANDWRITING.

(4)

SZ D M E T 1 ADL N/S.
(SUBJECT)

BLACK
KNOW
GLASS KNOWN

LIGHT

BRIGHT
CLOTH
FROST

TWIN

ALL DARK
MOTORCYCLE.

BRAK 1037
RESUME 1041

SZ D M O T 1 ADL N/S.
(SUBJECT)

BUMPY
LUMPY
RIBBON
* VERTICAL

ROUGH

BLACK

CRACK
SOLID WALL OF
VENTILATION

WIDE

ALL DARK
THE RIBBON WALLS
OF CAR IN
"ALION"

5

SE D M N T, not r/s.
(SUBJECT)

ROUGH TEXTURE
SMOOTH SURFACE
OILY TASTE
COLD FEEL

SOME ENCLOSED

DARK
BLACK
LEAD

TALL

LEAD

ROUND-OR-KEY

SK!



OVERHOLE

THE BACK
TRACER

6

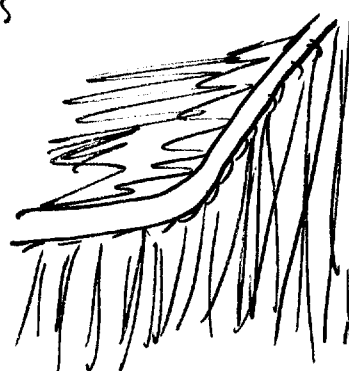
SZ D M O T , m nls.
(SUBJECT)

AI BAK
some u/c "ASOZINK"

SZ D AI O T , m nls.
(SUBJECT)

KNOWS & UP
LOANING
SCOPING

SKS



VENTILATION
(NOT A GUNNAR)

②

INTERIM SUMMARY: CONSTANT PERCUSSION THAT
I AM VIEWING A HEAVY, SOLID MACHINE OF
SOME TYPE.

SV:

MACHINE
ATTRIBUTES
SIGNATURES?

BIG
HEAVY
BLACK
REGULAR SPACING
NEEDLE
CURVED EDGES
THIN
KNIVES
SOLID FUEL
OILY TASTE
PLASTIC FUEL

MACHINE
OBJECTS
SIGNATURES
CURVED EDGES
ROUGH TEXTURE
PIBS
HOMOGENOUS
SMALL
TASTE
COLD FUEL
SMOOTH SURFACE

8

MACHINING
TOPICS
EMINATIONS?

SEIOWES
STUDY

MACHINING
SUBJECTS
EMINATIONS?

EDWARDS
LACK OF COLORS
COLD

1101 HRS.
1111 HRS

SZ P M O T , AN A/S

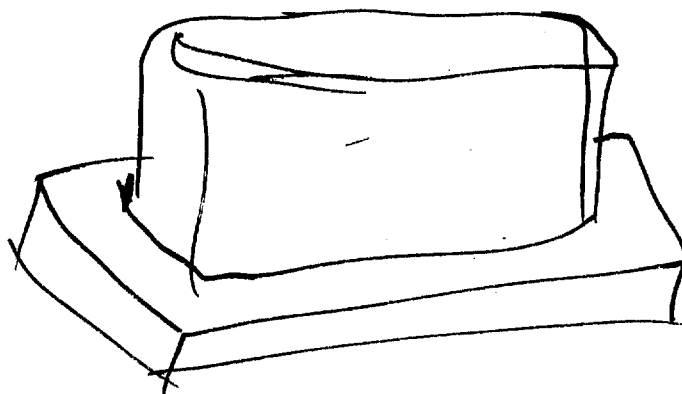
(SUBJECT)

CONFER
FOCAL POINT
INSTRUMENT
CRITICAL

5 4 1/2 PRODUCTION OF LOOKING DOWN ON A
MACHINE WHICH IS ~~LONG~~ RECTANGULAR, + SOLIDLY
BUILT. IT IS SITTING ALONE ON WHAT
APPEARS TO BE A PODIUM,
Approved For Release 2000/08/10 : CIA-RDP96-00789R003700850010-8

9

Sf:



S2 D M S T , m m.

Humming sound

At one
very quiet
w/ "feeling"

(12)

SZ P M S T 1 M N/S.

SUBJECT.

STAIRS
SQUADS
PLAIN

SUNFISH
FACETS

AN MK

LIKE A THING
WHICH YOU KNOW MUST BE
COMPLEX INSIDE, BUT
WHICH HAS NO CONTROLS
ON IT - JUST PLAIN
COLUMNS.

(DESCRIBE THE PURPOSE OF THE MACHINE)

SZ D M S T 1 M N/S.
(MACHINE'S PURPOSE)

A/S
BY COLUMN GAVE
SUDROW IMPRESSIONS
OF UNDERWATER SCENES.

S2 O M O T , real als.
(MACHINERY
PUMP)

GASOLINE
BLACK
OILY TASTE
DIRTY SMELL
DUSTY SMELL
LOUD HUMMING

5 1/2 very mild sickly sweet smell.

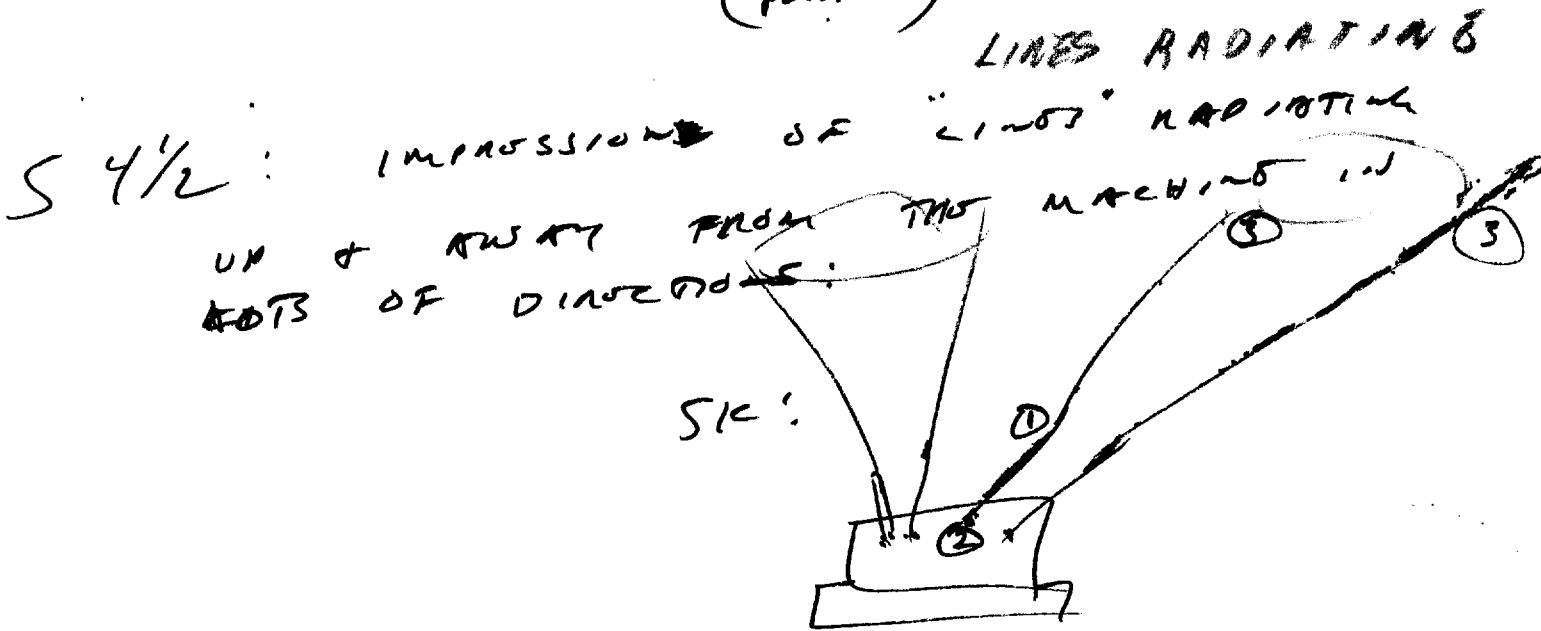
SMOOTH FEEL
ROUGH, TEXTURE
DULL LOOKING TEXTURE
BLACK
GASOLINE
DARK

ALL DARK.
WHOLE PACKAGES
OF IMPRESSIONS
FROM ANOTHER SESSION:
A TOILET BOMB IN
A CHAMBER OF
WATSON.

(12)

SZ D M ST T I ROK n/s.

(MACHINE'S
PURPOSE)



Could
have
been

SZ D M ST T I ROK n/s.

(MACHINE'S
PURPOSE)

AI RUK
SAMS VAGUS
U/I "FOOLISH"

(13)

SZ D M O T ' ADL N/s.

(MACHINOS
PURPOSE)

LOOKING DOWN
STANDING AROUND
CHECKING
COATS

WAITING

A/S
WAITING COATS

WALK
CLIPBOARDS.

PERSON

SZ D M O T ' AN N/s.

(MACHINOS
PURPOSE)

SAMS
U/I FLOORING

unidentified
fellow

(14)

SL D M ST T, per nls.
(MACHINE'S
PURPOSE)

STUDY
SCIENCE
PART SCIENCE

ALBRE

~~5/4/2~~ IMPRESSIONS OF A LARGE MACH
w/ THE "MACHINE" CONTAINED & ALONE
PART OF IT, w/ PEOPLE STANDING ABOUT
(ON A DIFFERENT LEVEL) LOOKING DOWN AT IT.

ALBRE
SUPER COMPUTER.

(15)

DESCRIBING THE EFFECTS & PURPOSES OF THE "MACHINE"

SZ D M T (EFFECTS) 1 AN NLS.

BRIGHTON
SPOT
ENCLOSURE
[SLICKNESS POOLING]

(PURPOSES)

ALL BACK
"KAMIM ABDUL
JABAR."

SZ D M T (EFFECTS) 1 AN NLS.

SKISS
SPOT
IMPROVEMENT
["SLICK" POOL]
["ENERGY" POOL]
["IN/OUT"]
IMPROVEMENT

(PURPOSES)

"MORABUCKS"
SECTION 20
ALL FROM
"HAWATTA"

SUMMARY: THE ESSENCE OF THIS DOCUMENT NOTES WITH A "MACHINE" ~~WHICH~~ IS CONTRARY TO THE PURPOSE OF THE DOCUMENT. THE MACHINE IS RECTANGULAR, \pm CERT HAH (NOT REALLY LARGE - NOT VERY SMALL). IT IS PERCEIVED AS BEING LOCATED ON A PODIUM OF SOME TYPE, IT WAS ALSO PERCEIVED AS BEING SITUATED ALONG IN THE CENTER OF A LARGE, RECTANGULAR AREA.

IT SEEMS TO HAVE "LINES" WHICH GO UPWARD IN + OUT OF THE TOP AT VARYING ANGLES. THE MACHINE, ITSELF, GIVES THE IMPRESSION OF SMELLING OILY + DIRTY + DUSTY. IT HAS A LOUD HUMMING SOUND, IT HAS ROUNDED EDGES, FLAT SURFACES, AND A PULL-LOOKING SMOOTH TEXTURED SURFACE.

THE LINES IN + OUT HAVE A "SLICK" FEEL OF ENERGY + SPEED. IT GIVES THE IMPRESSIONS OF "ENCOMPASSING", "MORAL GRAY" + "IMPROVING".

THERE IS AN OVERALL FEEL TO THE MACHINE AND ITS SURROUNDING AREA OF "STUPID" AND PURSUE "THERE IS ALSO THE GENERAL ~~THE~~ AMBIENCE OF "COLD".

17

56: (SEE SKETCH, PAGE 12)

SL 0 01 01 5 1 m nk

HOV44.

①

SLICK

SMOOTH

VERY SLICK FORM

ENERGY

FAST MOTION

BOTH DIMENSIONS

ALTERNATING

②

AT BACK
"TENSORS"

"EXPERIMENT"

③

DISSIPATION
VARIABLES

"FRITTONING BODY"

"DISOLVEMENT"

AT BACK
GROUND BASED
LASER

(18)

SG: (500 P. 18A)

SL: D M OT T I AN n/s.

AN DNR
FOCULT PONDULUM

FRESH AIR

AN DNR
OZONOS

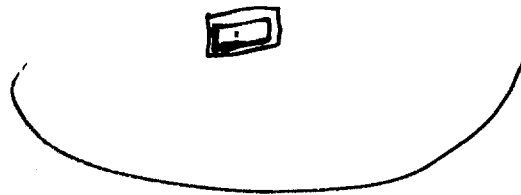
S 6 1/2

IMPRESSION THAT "LINES" KEEP CHANGING
+ MOVING AROUND.

AN DNR
"BOMBARDMENT"

AN DNR
THE BIO-RADIOACTIVITY EXAMINANT
IN ARIZONA.

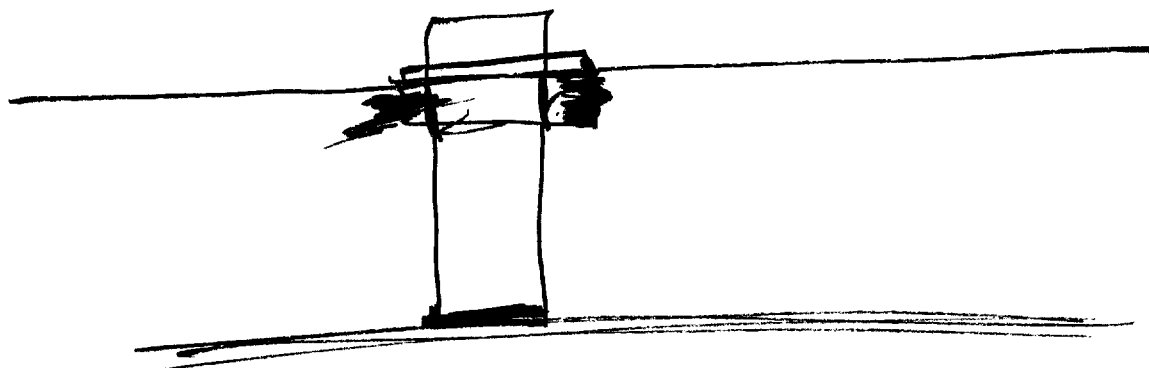
18A



19

56 1/2 UNOONSTED THE "MACHINE" IS PERCEIVED
 A RECTANGULAR "OBJECT" GOING STRAIGHT DOWN.
 THE RECTANGULAR PART SEEMS TO END SUDDENLY,
 RIGHT ABOVE A CHANGE IN THE SURROUNDING
 MATERIAL.

SK:



SECTION END

1221 HRS.